



THE KREEGER MUSEUM

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Ledelle Moe Wins the 2008 Kreeger Museum Artist Award and \$20,000 Prize Underwritten by Chevy Chase Bank



Collapse

Ledelle Moe
2000
concrete and steel
30 'L, 9'H, 12'H

The Director of The Kreeger Museum, Ms. Judy A. Greenberg, is proud to announce that Washington artist Ledelle Moe is the 2008 Kreeger Museum Artist Award winner. Moe was chosen from a group of three finalists, by a distinguished, five-person jury.

In the spirit of David and Carmen Kreeger, The Kreeger Museum established The Kreeger Museum Artist Award in 2004 to recognize, biennially, a Washington area artist deserving of recognition by consistently demonstrating artistic excellence, exceptional creativity and whose life and work has significantly and positively influenced the Washington, DC arts community.

The Kreeger Museum would like to acknowledge the other nominated finalists, Dan Steinhilber and Yuriko Yamaguchi.

Moe will receive a \$20,000 prize, underwritten by Chevy Chase Bank, which will be presented at a reception and award presentation at The Kreeger Museum in October 2008. A selection of her work will be on view at the Museum from October 3 through November 29, 2008.

The 2008 Kreeger Museum Artist Award Jury:

Kendall Buster, *Artist*

Robert Lehrman, *Collector*

Stephen Bennett Phillips, *Fine Arts Program Director, Board of Governors of the Federal Reserve System*

Jack Rasmussen, *Director and Curator, American University Museum*

Phyllis Rosenzweig, *Curator Emerita, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.*

About Ledelle Moe

Ledelle Moe was born in Durban, South Africa in 1971. She studied sculpture at Technikon Natal and graduated in 1993. Active in the local art community, Moe was one of the founding members of the FLAT Gallery, an artist initiative and alternative space in Durban. A travel grant in 1994 brought her to the United States where she embarked on a period of study at the Virginia Commonwealth University (VCU) Sculpture Department Master's program. She completed her Master's degree in 1996 and soon after accepted an adjunct position in the Sculpture Department at the Maryland Institute College of Art (MICA) in Baltimore, Maryland, where she was recently named the Chair of the Interdisciplinary Sculpture Department. Moe has also taught at the Corcoran College of Art in Washington, DC, Virginia Commonwealth University and St. Mary's College of Maryland.

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Moe has exhibited in a number of venues including the Kulturhuset (Stockholm, Sweden) the NSA Gallery (Durban, South Africa), the International Sculpture Center (Washington, DC), The Washington Project for the Arts (Washington, DC) and Maryland Art Place (Baltimore, Maryland). In 2002, Moe was the recipient of a Joan Mitchell Award which has allowed her time to work on new sculptures. Recent projects include large-scale concrete installations at Socrates Park and Pratt Institute in New York City and Decatur Blue and the Katzen Center at American University in Washington, DC. Presently based in Baltimore, Maryland, the perspective particular to her roots as a South African artist remains central to her work. Moe continues to travel home annually to work and visit in South Africa.

For more information on Ledelle Moe's work, please visit www.ledellemoe.com.

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The Kreeger Museum is a private, non-profit museum located in the former residence of Carmen and David Kreeger. Designed by renowned architect Philip Johnson, it showcases the Kreegers' permanent collection of 19th and 20th century painting and sculpture, as well as African art. The Kreeger Museum is located at 2401 Foxhall Road, NW in Washington, DC. The Museum is open Tuesday – Friday by reservation only for the 10:30 am or 1:30 pm guided tour. Saturday open hours are from 10 am – 4 pm. For further information, call 202-337-3050 x10.

For more information or images, please contact Molly McMullen at 202-337-3050 x15, or by email at publicrelations@kreegermuseum.org.