



## Selected Highlights of 2022

- Exhibitions and performances: Working with partners across the city, we have broadened the content of our programs and exhibitions to include many voices. This has included working with BIPOC curators, photographers, teaching artists, performing artists, and visual artists. *The Collaborative* and *Jazz at The Kreeger* continue to bring new voices to our gallery and performance spaces. We have introduced “pay-what-you-can” pricing for all ticketed events and offer complimentary tickets to many events and performances to faculty and students at DC schools and universities as well as DC artists. Our two Lou Stovall exhibitions closed in late April and we were thrilled to host a packed closing reception to celebrate this legendary DC printmaker.
- Family programs: Working with teaching artist, Cheryl Edwards, we presented two new family programs, *Paddle Doll Workshop* and *Winter Watercolors*. We also presented *Making Music with Found Instruments* with musician Josanne Francis and *Ready, Set, Stencil* and *Sketching in the Garden* with Susan Hostetler. Our Open House in October was a huge success, filled with multiple art activities for families, a djembe drum circle, two jazz performances and food trucks and we were thrilled to have a beautiful day to welcome the many picnic blankets.
- School tours: We have been thrilled to welcome students back to our galleries for tours and workshops with our teaching artists. DC public schools and area schools resumed visits in October and it has been wonderful to hear and see all the happy students returning to our spaces to engage with art.