

FOR IMMEDIATE RELEASE



Joey Enriquez, *come see me*, 2020

*Unexpected Occurrences* at The Kreeger Museum  
June 4 – August 27, 2022

Washington, DC: Hamiltonian Artists and The Kreeger Museum present *Unexpected Occurrences*, a contemporary response to a modern collection, featuring the work of Hamiltonian Artists' seven current fellows—**Amber Eve Anderson, Maria Luz Bravo, Jason Bulluck, Joey Enriquez, Stephanie Garon, Madeline Stratton, and Lionel Frazier White III**. The exhibition includes new works in video, mixed media, sculpture, photography, encaustic, printmaking, and painting installed throughout the museum.

With unconventional pairings of old and new works, the exhibition challenges the viewer to consider the nuances of medium and subject and how they shift over time. Using sculpture and encaustic, Bulluck explores the meaning of databases, from a Buddhist and Marxist framework, to consider the human contribution to systems through interaction. Enriquez and Garon both use raw material to comment on labor, land, and their connections to society. Stratton's series of new paintings consider the specific shapes and shadows from the Kreeger terrace and color from the Claude Monet paintings in the collection. Bravo and Anderson utilize new technologies to capture movement and time through photography. White memorializes Black experiences through mixed media assemblage specifically referencing family legacy and spirituality.

Fellowship Director Tomora Wright states, "We are so pleased to be partnering with the Kreeger on this impactful initiative. I, along with the seven artists, was exhilarated by the opportunity to show alongside the important modern works in the museum's collection. We

want visitors to draw connections between, find unexpected occurrences, and consider differences in focus and subject of the work then and now.”

"The Collaborative furthers our mission by supporting and spotlighting the immense talent of visual and performing artists in our city," adds Helen Chason, director of The Kreeger Museum. "We are thrilled to be in partnership with Hamiltonian Artists to present work of the Hamiltonian Fellows. We are honored to champion the work of these artists and provide many of them the opportunity to present their work in a museum for the first time."

Hamiltonian Artists will be presenting a second exhibition featuring fellowship alumni as part of The Collaborative on view September 16 - December 10, 2022.

### About The Collaborative

The Collaborative is a guest artist exhibition program developed by The Kreeger Museum to support Washington area artists. The initiative started in June 2021 with a collaboration with The Nicholson Project. Inaugural exhibitions included installations by Stan Squirewell and Hoesy Corona.

### About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events, and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

### About The Kreeger Museum

One of the greatest legacies of David and Carmen Kreeger is the Museum that bears their name. In 1959, The Kreegers began to amass a formidable collection of modern art. For the next fifteen years they assembled most of the Museum's holdings. The collection reflects the spirit of David and Carmen Kreeger who agreed on every piece they purchased –their approach to collecting was a personal one –they bought what they loved.

The Kreeger's focus on 19th and 20th century paintings is evidenced by works by Monet, Picasso, Braque, Stella, Mitchell, and Frankenthaler, among others. Also included in the permanent collection are works by prominent Washington artists, including William Christenberry, Gene Davis, Sam Gilliam, Simmie Knox, and Paul Reed. Outstanding examples of African and Asian art are integrated in gallery spaces on both levels. Designed in 1963 by Philip

Johnson and Richard Foster, the building sits on five acres and is surrounded by gardens and terraces filled with sculpture.

#### GALLERY HOURS/HOW TO VISIT

The exhibition is on view at The Kreeger Museum, 2401 Foxhall Road, NW, Washington, DC, 20007.

Gallery hours are Tuesday–Saturday, 10am–12pm and 2pm–4 pm. The Kreeger Museum is no longer requiring proof of vaccination for entry. Masks are required at all times for visitors in all indoor spaces. Visitors need to obtain a timed-entry pass to enter the Museum. Walk-in entry without advanced registration is available for members. [Reserve a Timed-Entry Pass](#).

For more information visit [kreegermuseum.org](http://kreegermuseum.org).

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