





THE KREEGER MUSEUM

Second Nature: Portuguese Contemporary Art from the EDP Foundation Collection

June 12 – July 29, 2018

Publicity Images

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Image	Caption
	<p>Sandra Rocha, <i>Untitled (DR – Um Diário da República, 2012)</i>, 2014, inkjet print (Epson Ultrachrome K3) on Hot Press Paper, 15 3/4 x 22 3/4 in.</p>
	<p>Alexandre Estrela, <i>Wood Cuts, Wood Rings</i>, 2009, video projection, DVD (PAL), color, mono sound, 4:3; loop and wood structure, 64 1/8 x 34 1/4 x 79 1/8 in. Photo by André Cepeda.</p>



Paulo Catrica, *L1008992-2. Estufa Fria, Lisboa*
30.4.2013 f22/1.45 16:49h, 2013, pigment ink digital
print on cotton paper, 8 1/4 x 11 3/4 in.



Alberto Carneiro (São Mamede do Coronado, 1937)
O fogo com uma imagem do teu ser imaginante,
2011-2013, Orange tree root and leaves, glass with
text engraving, 88 x 142 x 134 cm, Photo by Bruno
Lopes.



Gabriela Albergaria (Vale de Cambra, 1965)
113 (Brooklyn Botanical Garden), 2016, Collage,
green coloured pencil and inkjet print on paper
70 x 100 cm, Photo by Torsten Leukert.