



FOR IMMEDIATE RELEASE:
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STILL SOMETHING SINGING

On view at The Kreeger Museum October 21, 2023 – January 27, 2024



Donna M. McCullough, *Savannah*, 2023, recycled copper with steel base.
Photograph Courtesy of Anne Kim.

“Even when silvery fish after fish comes back belly up, and the country plummets into a crepitating crater of hatred, isn’t there still something singing?”

--from “The Leash” by Ada Limón (The Leash by Ada Limón | Poetry Foundation)



Washington, DC: The Kreeger Museum and the Washington Sculptors Group are pleased to present *Still Something Singing*, on view October 21, 2023–January 27, 2024. Sited throughout the grounds of the museum, this exhibition of outdoor sculpture and temporary installations reflects the role of art in our contemporary moment. The exhibition was juried and curated by Betsy Johnson, Assistant Curator, Hirshhorn Museum and Sculpture Garden, presenting the work of eight DC-area artists: Adam Bradley, Donna Cameron, Roger Cutler, Hyunsuk Erickson, Barbara Liotta, Donna McCullough, Maryanne Pollock, and Steve Wanna.

Art can be many things—a message, a balm, an incantation, a game, an expression of emotion, or a manifestation of a system, to name but a few. Above all, art is an invitation to view things from another perspective, if only for a moment. Just as Ada Limón’s poem encourages us to find glimmers of hope amidst despair, many artists continue their work in times of conflict, seizing upon the reaffirming act of creation to remind themselves and others that beauty still exists all around us if we remember to look for it.

The eight artworks included in *Still Something Singing* are provocations to look closely and view our surroundings, and perhaps even ourselves, with new eyes. They function in various ways: encouraging us to shift our perspective, exercise compassion, locate beauty in dissonance, gather, and heal. And they encourage us to act because making art is an assertion that one human can create change, however small, in the fabric of our world. It is a belief that no matter how powerless you feel today, there are still things that you can do that will make tomorrow different from today.

About The Collaborative

The Collaborative is a guest artist exhibition program developed by The Kreeger Museum to support Washington area artists. The initiative started in June 2021 with a collaboration with The Nicholson Project. Inaugural exhibitions included installations by Stan Squirewell and Hoesy Corona.

About The Washington Sculptors Group

The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts, and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join the WSG, view images of members' work, and to subscribe to the WSG newsletter.

About The Kreeger Museum

One of the greatest legacies of David and Carmen Kreeger is the Museum that bears their name. In 1959, The Kreegers began to amass a formidable collection of modern art. For the next fifteen years they assembled most of the Museum's holdings. The collection reflects the spirit of David and Carmen Kreeger who agreed on every piece they purchased –their approach to collecting was a personal one –they bought what they loved.

The Kreegers' focus on 19th and 20th century paintings is evidenced by works by Monet, Picasso, Braque, Stella, Mitchell, and Frankenthaler, among others. Also included in the permanent collection are works by prominent Washington artists, including William Christenberry, Gene Davis, Sam Gilliam, Simmie Knox, and Paul Reed. Outstanding examples of African and Asian art are integrated in gallery spaces on both levels. Designed in 1963 by Philip Johnson and Richard Foster, the building sits on five acres and is surrounded by gardens and terraces filled with sculpture.

How to Visit

The exhibition is on view at The Kreeger Museum, 2401 Foxhall Road NW, Washington DC, 20007. Gallery hours are Tuesday–Saturday, 10am–4 pm. Grounds close at 4:15pm. Walk-in tickets are available. Advance reservations are recommended. Please note that the Museum will close at 1:00pm on Saturday, October 28th for a ticketed performance. For more information visit kreegermuseum.org.

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