



THE KREEGER MUSEUM

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The Kreeger Museum presents *Lou Stovall: On Inventions and Color*

On view January 20 to April 16, 2022



Washington, DC — The Kreeger Museum presents *Lou Stovall: On Inventions and Color*, opening January 20, 2022. Lou Stovall is a master printmaker who has transformed the field of printmaking in Washington, DC since the 1960s. In 1968, Stovall established Workshop, Inc., a screenprinting studio that aimed to connect with political movements, reach new audiences, and create opportunities for artists to expand their work into prints, such as Gene Davis, David Driskell, Sam Gilliam, Loïs Mailou Jones, Jacob Lawrence, Gwendolyn Knight, and Paul Reed, among many others. Curated by Danielle O'Steen, the exhibition includes works from across Stovall's career as well as screenprints by artists coming through the Workshop, giving insight into the Stovall's innovative approach to printmaking and his decades-long study of color.

"We are honored to present this significant exhibition by master printmaker Lou Stovall and proud to continue The Kreeger Museum's long tradition of presenting and supporting Washington artists," says Director, Helen Chason. "The works in this exhibition contextualize and highlight Stovall's invaluable and countless contributions to the arts community and city and we are thrilled to share them with our audiences."

Lou Stovall: On Inventions and Color focuses on Stovall's approach to and expansion of screenprinting as a medium. The show opens with a selection of Stovall's works over four decades, including: large, brightly-colored compositions; intimate, finely rendered screenprints; intricate studies and drawings; and experimental monoprints. The second part of the exhibition brings together prints by artists who have collaborated with Stovall over the years: Gene Davis, David Driskell, Louis Delsarte, Sam Gilliam, Loïs Mailou

Jones, Minnie Klavans, Jacob Lawrence, Samella Lewis, Gwendolyn Knight, Paul Reed, and Di Stovall. The exhibition will explore the history of Stovall's Workshop and the impact of his printing methods, through the confluence of works produced at his studio.

"Lou has had such an incredible impact on the arts in Washington, in creating this vibrant, artistic hub around his Workshop," says curator Danielle O'Steen. "This exhibition traces that history, while also sharing some of the printmaker's secrets, showing how he developed screenprints that were graceful, nuanced, and even painterly with fearless uses of color."

As a companion exhibition, *Of the Land: Lou Stovall and the Poetry of Seasons* will offer a focused look at the master printmaker's 1974 series *Of the Land*, a collection of interconnected poems, drawings, and prints inspired by the natural world. Guest curated by Will Stovall, the artist's son and a painter, this show will coincide with a new volume on the series, published by [Georgetown University Press](#).

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Exhibition Credits

Lou Stovall: On Inventions and Color is organized by The Kreeger Museum and curator Danielle O'Steen, in cooperation with the artist's studio.

Support for this exhibition is provided by The Galper Family Charitable Fund, The Lichtman Fund, and The Carl & Marilyn Thoma Art Foundation.

Catalogue

The exhibition will be accompanied by a publication featuring an essay by Danielle O'Steen and a dialogue between Lou Stovall and artist Anne C. Smith.

About The Kreeger Museum

The Kreeger Museum is an art museum located in the former residence of Carmen and David Kreeger. Designed by architects Philip Johnson and Richard Foster, the Museum houses the Kreegers' collection of 19th and 20th-century painting and sculpture and outstanding examples of African and Asian art. The Kreeger Museum is located at 2401 Foxhall Road NW in Washington, DC. <http://www.kreegermuseum.org>

Image Credit

Lou Stovall, *Sundrinkers are we...the forest, the trees B.H.*, 1971, screenprint, 40 x 26 inches, Courtesy of the artist.

Image Gallery

High-resolution press images for *Lou Stovall: On Inventions and Color* are available upon request. Please contact publicrelations@kreegermuseum.org or (202) 337-3050 x315.