



THE KREEGER MUSEUM

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The Kreeger Museum Presents TRACES

September 23, 2020 to January 16, 2021



Washington, DC — The Kreeger Museum presents TRACES, opening on September 23.

TRACES explores how the past evokes shifting memories while suggesting new and present narratives with works by Billy Friebele, Roxana Alger Geffen, Rania Hassan, Sebastian Martorana, Katherine Tzu-Lan Mann, Antonio McAfee, Brandon Morse, and Johab Silva. Inspired by personal and cultural history, the natural and built environments, and the human condition, the artists offer an impassioned take on the issues of the day and suggest possible futures to come.

"We are thrilled to welcome these outstanding Washington area artists to The Kreeger Museum," said Director Helen Chason. "David and Carmen Kreeger were aware of the social significance of contemporary artists as visual chroniclers of their time. They supported artists' practices and routinely shared their work with the public. I am pleased to honor that legacy with TRACES."

The exhibition is curated by Sarah Tanguy, an independent curator and arts writer. Tanguy was a Curator at the U.S. Department of State's Arts and Embassies for 15 years and previously organized The Kreeger Museum's twentieth anniversary exhibition, *K@20*.

Tanguy explains: "Three years in the making, this show for me has been a work in progress and a work of love. What strikes me the most is the artists' honest examination of their past and current circumstance, which comes across in the way their art directly involves us and invites us to imagine a path forward."

The exhibition encompasses works in a wide variety of media, including painting, photography, mixed media, sculpture, sound, and video, and includes several site-responsive installations. The artists engage with their materials, mining the many meanings of "trace," as noun and verb, and exploring themes of displacement, connectivity, and transformation. Highlights include a multi-story, site-responsive suspended installation by Rania Hassan, a kinetic, solar-powered, outdoor sculpture by Billy Friebele, and a 43-foot cut paper mural by Katherine Tzu-Lan Mann.

Visitor Information

Beginning on Wednesday, September 23, The Kreeger Museum will reopen to the public with limited capacity and a modified visitor experience. Following guidance from the DC government and the CDC, the Museum has developed new health and safety protocols. In order to maintain a safe capacity and manage social distancing, only one household group will be admitted to the building at a time. Reservations for timed entry must be made in advance on the Museum's website.

About The Kreeger Museum

The Kreeger Museum is an art museum located in the former residence of Carmen and David Kreeger. Designed by architect Philip Johnson, the Museum houses the Kreegers' permanent collection of 19th and 20th-century painting and sculpture and outstanding examples of traditional African and Asian art. The Kreeger Museum is located at 2401 Foxhall Road NW in Washington, DC.

www.kreegermuseum.org | [@kreegermuseum](https://www.instagram.com/kreegermuseum)

Media Inquiries

Interested media should contact Sarah Hines (publicrelations@kreegermuseum.org) to arrange a visit. High-resolution press images for TRACES are available upon request.

Image Credit

Foreground (left to right): Roxana Alger Geffen, *Slumped Coil*, 2020, used climbing rope, cast iron bracket, cut velvet fabric, thread, leather thong, telephone wire, artificial hair, Courtesy of the artist; *The Cloak of Unfair Advantage*, 2019, artist's great-grandmother's bedspread, rope, string, bone, beads, iron wrenches, brass hook and ring, bias tape, courtesy of the artist; Background: Katherine Tzu-Lan Mann, *Salamander Room*, 2020, collage, acrylic, and sumi ink on cut paper, 9.5' x 35' x 8', Courtesy of the artist, Photograph by Greg Staley