



THE KREEGER MUSEUM

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The Kreeger Museum Establishes the Marilyn Lichtman Distinguished Speaker Series

Washington, DC - The Kreeger Museum announces the establishment of the Marilyn Lichtman Distinguished Speaker Series. This series will bring leaders in art communities and institutions across the United States to the Museum to engage with audiences on a multitude of issues relating to art and contemporary culture.

The Marilyn Lichtman Distinguished Speaker series is supported by The Lichtman Fund, established in Marilyn's honor by her son and daughter-in-law, David Lichtman and Margaret Mak.

Marilyn Lichtman, retired professor of educational research and evaluation from Virginia Tech, attended The University of Chicago as an undergraduate and received a doctorate in Educational Research from The George Washington University. She is currently on the editorial boards of *The Qualitative Report* and *Forum: Qualitative Social Research (FQS)*, both online journals devoted to qualitative issues. She has served as a consultant to many school systems, private companies, and government agencies.

"Art balances my life," says Lichtman. "I was a docent at the Corcoran Gallery of Art for more than twenty years and then joined the docent community at The Kreeger Museum when the Corcoran closed in 2014. In joining my passion for education and my love of art through this series, I hope to bring joy to people's lives and expand their horizons."

The inaugural presentation of the Marilyn Lichtman Distinguished Speaker Series will be delivered on December 4, 2019 by Katy Siegel, Senior Research Curator at the Baltimore Museum of Art, and the Thaw Endowed Chair in Modern American Art at Stony Brook University, New York, and Sarah Roberts, the Andrew W. Mellon Foundation Curator of Painting and Sculpture at SFMOMA.

Siegel and Roberts, co-curators of the upcoming Joan Mitchell retrospective, *Joan Mitchell: Fierce Beauty*, will consider Joan Mitchell's *Untitled* (1965) from The Kreeger Museum's collection within the context of Mitchell's career.

"For twenty-five years, The Kreeger Museum has shared art, architecture, and music with the Washington community," says Director Helen Chason. "The Marilyn Lichtman Distinguished Speaker Series honors the vision of Carmen and David Lloyd Kreeger and enables us to provide a forum to discuss and explore the role and influence of the arts in our lives. We are extremely grateful to Marilyn, David, and Margaret for their generosity in making this series possible."

About The Kreeger Museum

The Kreeger Museum is an art museum located in the former residence of Carmen and David Lloyd Kreeger. Designed by architect Philip Johnson, it houses the Kreegers' collection of 19th and 20th-century painting and sculpture, and African and Asian art. The Kreeger Museum is located at 2401 Foxhall Road NW in Washington, DC.

Joan Mitchell's *Untitled* (1965) was accessioned into The Kreeger Museum's permanent collection in 2018, by gift of the Trustees of the Corcoran Gallery of Art. The Corcoran Gallery of Art was one of the first private museums in the United States, established in 1869 by William Wilson Corcoran and expanded in 1880 to include the Corcoran College of Art and Design with the mission 'dedicated to art and used solely for the purpose of encouraging the American genius.' In 2014, the Corcoran transferred the college to the George Washington University and distributed the works from its Collection to museums and institutions in Washington, D.C.